

JORDAN HALL
Saturday Afternoon, December 6, 1913, at three

JOINT RECITAL
KATHLEEN PARLOW
VIOLINIST
WILHELM BACHAUS
PIANIST

PROGRAMME

- | | | | | | | | | | |
|----|--|-----------------------------|---|---|---|---|---|---|------------------|
| 1. | Sonata in C minor | - | - | - | - | - | - | - | Grieg |
| | | Miss PARLOW and Mr. BACHAUS | | | | | | | |
| 2. | a. Mélodie | - | - | - | - | - | - | - | Gluck |
| | b. Praeludium and Allegro | - | - | - | - | - | - | - | Pugnani-Kreisler |
| | c. Valse | - | - | - | - | - | - | - | Tschaikowsky |
| | d. Zapateado | - | - | - | - | - | - | - | Sarasate |
| | | Miss PARLOW | | | | | | | |
| 3. | a. Ballade in A-flat | - | - | | | | | | Chopin |
| | b. Nocturne in C minor | - | - | | | | | | |
| | c. Waltz, Opus 34, No. 1, in A-flat | - | - | - | - | - | - | - | |
| | d. Polonaise, Opus. 53, in A-flat | - | - | - | - | - | - | - | |
| | | Mr. BACHAUS | | | | | | | |
| 4. | a. Nocturne | - | - | - | - | - | - | - | Hubay |
| | b. Hungarian Dance | - | - | - | - | - | - | - | Brahms-Joachim |
| | c. Polonaise in A major | - | - | - | - | - | - | - | Wieniawski |
| | | Miss PARLOW | | | | | | | |
| 5. | a. Two Preludes in G major and G minor | - | - | - | - | - | - | - | Rachmaninoff |
| | b. Second Hungarian Rhapsody | - | - | - | - | - | - | - | Liszt |
| | | Mr. BACHAUS | | | | | | | |

Mr. CHARLTON KEITH at the Piano for Miss PARLOW

BALDWIN PIANO USED

Management

LOUDON CHARLTON

Local Management

L. H. MUDGETT

Prog-328